



**EISENHOWER HIGH SCHOOL  
IS EXCITED TO SHARE WITH  
YOU OUR ETHNIC STUDIES  
COURSES!**



## **Courses Available**

Multicultural Literature  
Ethnic Studies  
Women's Studies  
U.S. History Race & Gender  
AfroLatin Jazz

Multicultural Literature is designed for students interested in studying various Multicultural writers and the relationship of the selected readings to each writer's cultural background. This class will feature both fiction and non-fiction literature written by African-Americans, Asian-Americans, Chicana/os Latina/os, and Native Indigenous peoples.



## **MULTICULTURAL LITERATURE**

10th Grade English



## **ETHNIC STUDIES**

Elective

Ethnic studies is designed to have students learn the difference between race, ethnicity, sexuality, and gender through the understanding of social justice. Students will be able to recognize the importance of including student's cultural references in all aspects of learning. While also recognizing the importance of their own culture backgrounds, traditions, and race.

The purpose of "U.S. History Race and Gender" is to teach U.S. History from a different perspective – one that emphasizes the role of race, gender, and justice in American history. Students will leave with a more thorough understanding of our nation's history and a clearer view of current issues around race and gender in our community. "U.S. History Race and Gender" is a yearlong course introducing students to the turning points in the growth of America into a world power.



## U.S. HISTORY RACE & GENDER

11th Grade History



## WOMEN'S STUDIES

Elective  
11th / 12th Grades

Eisenhower HS will have its first Women's Studies class in the Fall 2021. This elective course will examine the history, experiences, and contributions of women to society. Explore the social role of women shaping contemporary history and politics.

This is a sectional rehearsal class that allows for specific instruction of Afro-Latin instruments such as: flute, Saxophone, Trumpet, Trombone, Congas, Bongos, Bass Guitar, Tres, Guitar and Piano which are apart of the Afro-Latin Ensemble. Class time is utilized for highly specific Afro-Latin instrumental techniques, styles, form and instruction, as well as sectional rehearsal of Afro-Latin literature. This ensemble will instruct students to perform various styles such as: Son, Chachacha, Bolero, Merengue, Guaguanco, Bembe, Samba, Festejo, Lando, Bomba, Mambo, Danzon, Plena, and Salsa.



## AFROLATIN

**JAZZ**  
Elective